

LAYAN ELWAZANI

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EDUCATION

MFA in Acting May 2025
Brown University/Trinity Rep

BFA in Acting May 2015
Wright State University, *Summa Cum Laude*

WRITING: SOLO PERFORMANCE

Ten Days Ago

- Part Autobiography, part family history, part biology lesson.
- An immersion into the responsibilities of one Palestinian in diaspora, explored through her father's story of immigration, education, living under occupation, and having a human body.
- Two-Time Recipient of the Brown Arts Institute Artist Grant, 2023 & 2024
- Residency: Lindemann Center for the Performing Arts, Brown Arts Institute

Permanent Impermanence

- Verbatim theater, spoken word, in a room in the sky.
- A critique of militarism, nationalism, and settler-colonialism using historical meeting transcripts, interview transcripts, and poetry.

AAH!D.H.D.

- Kid dreams and sensory nightmares, in a playground sandbox.
- One neurodivergent girl's striving for success in an ableist world, and the inner-child healing we all deserve.

In Body Out Body

- Greek myth, meets an out of body experience.
- A physical embodiment of depersonalization derealization disorder, as told by Psyche, Goddess of the Soul.

All the White American Playwrights Named David are Stuck in This Room

- Auburn, Rabe, Ives, and Mamet get tied up in a dungeon. Kind of.
- A questioning of the microcosm of the American theater, its de-platforming of specific artists, and a reclamation of it as the space to have a voice.

PLAYWRITING

Ninth Ward (One Act Drama) - Fresh Look Festival, Brown University

Weight House (One Act Comedy) - Fresh Look Festival, Brown University

DIRECTING

Hummus Wars by Marielle Buxbaum-Rites and Reasons Theater, Brown University 2024
Is Cry you Cryin' by Dhari Noel-MFA Playwrights Incubator, Brown University 2023
Love, Bombs, and Apples by Hassan Abdulrazzak-Medina Theater Collective, 2021
Mortality Rate by Logan Kovach-Wet Paint Festival, Ohio Theater, 2019
Flounder by Logan Kovach-Wet Paint Festival, Ohio Theater, 2018
Gypsy by Arthur Laurents-Jubilee Directing Lab Theater, Wright State University, 2015

TEACHING

Introduction to Acting and Directing - Brown University, 2024-2025
Teaching Artist and Performer - Pushcart Players, 2015- 2017
Writing Consultant, Wright State University Writing Center, 2013-2015
Teaching Assistant: Suzuki/Viewpoints, Wright State University, 2013-2015
*Detailed teaching CV available upon request

FELLOWSHIPS

Teaching Fellow-Dept. Theater Arts and Performance Studies, Brown University, 2024

MEMBERSHIPS/AFFILIATIONS

Founder- Brown University/Trinity Rep Writer's Room
Artist Ambassador - New York Civil Liberties Union, 2021-2023
Actor in Residence - The Lark, 2019-2020
Member - The Vixens En Garde, 2016-Present
Founding Member - Medina Theater Collective, 2020-2023

REFERENCES

Brian Mertes-Director, Head of Directing-Brown University
Melissa Kievman-Director, Creative Producer
Sivan Battat-Director and Cultural Worker
Taibi Magar-Director, Artistic Director of Philadelphia Theater Co.
David Cromer-Director
*Contact information available upon request